





*DELTA  
COINS  
LTD.*

Alyea, Guth & Associates

P.O. Box 13192

St. Petersburg, Florida

33733

Dear Fellow Collector:

As we look through the Letters to the Editor in some of the national numismatic publications, we find that more and more collectors are complaining about the poor service they receive through mail ordering. For this reason we would like to take this opportunity to introduce you to a new method in the mail-order business. First, we offer some of the strictest grading that you'll receive anywhere on the market. Photograde, by James F. Ruddy is our standard grading book. Second, we offer the famous Coin-detector description of each coin you order. This includes a complete description, including even the minutest details such as die breaks, handling or adjustment marks, toned areas, etc. A photograph of the coin is also included if merited by rarity or value. Every coin will be placed on permanent file with us. Finally, we offer an historical description of the coin, the result of a large amount of reserch. All this, along with future innovations is, of course, FREE of charge. We feel that we offer some of the best buys on today's market. Why pay more for an over-graded, cleaned, or mis-attributed coin when you can get the exact grade you want for the lowest amount of money. If you believe in getting what you pay for, why not get it from us?

Ronald John Guth and Fred J. Alyea



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Alyea, Guth & Associates

P.O. Box 13192

St. Petersburg, Florida

33733

ROGER S. COHEN, Jr.  
4720 Montgomery Lane  
Bethesda, Maryland 20014

Dear Mr. Cohen,

Thank you very much for your letter of September 27, and your request for our listing. We regret not having written to you sooner, but we were away on a business trip to Houston earlier this month.

Needless to say, we recognized your name instantly as the author of the foremost reference on the half cent series, and we are sincerely honored to receive a letter from you. Our listing is nothing fantastic, but you might find some things in it you like. Next months listing should be containing some of the rarer varieties and we'll be sure to send you a copy of it.

Once again we thank you not only for your letter, but for the great service you have done for the half cent series and the hobby as well. Your book is excellent, a vast improvement on both Gilbert and Empire, and with the exception of any newly discovered varieties is virtually complete. We enjoy reading it, and find it very easy to use.

Numismatically yours,

*Ronald John Guth*

Ronald John Guth



# DELTA COINS LTD.

Alyea, Guth & Associates

P.O. Box 13192

St. Petersburg, Florida

33733

## LISTING #12

Here is our latest listing. We hope that you might find something you can use. ALL POLICIES STILL IN EFFECT: Honest grading, properly attributed coins. These prices are stable until November 15. Please use inventory number when ordering. Thanks again for your interest.

Ronald Guth & Fred Alyea

	1794	C-1a	G-9	Good, slight porosity	R3	\$45.00
#084	1800	C-1	G-1	Very Good	R2	15.00
#076	1804	C-8	G-7	VF-XF, Adjustment marks on obverse, partial clip, spiked chin, etc.	R1	40.00
#079	1804	C-9	G-5	VF, rotated reverse 30°	R2	30.00
	1804	C-13	G-2	AU-Unc., a beautiful coin	R1	150.00
#069	1804	C-13	G-2	AU, slight rubbing	R1	60.00
#070	1804	C-13	G-2	Very good, porous, rotated reverse 15°	R1	13.00
#077	1806	C-1	G-1	Very fine, slight bend, striated planchet	R1	21.00
	1806	C-4	G-3	VF, Rotated reverse 45°, large 6, stems		25.00
	1807	C-1	G-1	VF, with a few dings	R2	21.00
#074	1809	C-3	G-4	G-VG, rotated reverse 330°, normal date	R2	13.00
	1809	C-5	G-5	Lustrous brown AU, 9 over 6 variety	R1	50.00
	1810	C-1	G-1	Very good	R3	15.00
#083	1810	C-1	G-1	Another in Fine, slightly damaged, dark	R3	20.00
#072	1810	C-1	G-1	Extra Fine, rotated reverse 330°, only variety, few light scratches	R3	50.00
	1811	C-2	G-1	Fine, rare date	R3	55.00

#078	1828	C-3	G-1	VG-Fine, 13 star variety, slightly discolored	R1	13.00
	1828	C-2	G-3	Strong Good, 12 star variety		13.00
#082	1832	C-1	G-2	Very Fine, rubbed, rarest 1832, slight pitting	R3	25.00
#073	1832	C-2	G-1	XF, dipped, few very small scratches	R1	23.00
#075	1832	C-2	G-1	Another in Fine	R1	15.00
	1832	C-3	G-3	Strong XF	R1	25.00
#081	1832	C-3	G-3	Another in XF	R1	25.00
#086	1833	C-1	G-1	AU, dark and porous	R1	30.00
#088	1834	C-1	G-1	Fine, porous, cleaned but recolored	R1	13.00
#080	1834	C-1	G-1	Another in Extra Fine, clash marks on reverse	R1	25.00
#071	1849	C-1	G-3	Fine-Very Fine, rare date	R2	22.00
	1850	C-1	G-1	XF, dipped long ago, only 39,812 minted	R2	25.00
#085	1851	C-1	G-1	Nice XF	R1	22.00
	1853	C-1	G-1	A very nice XF-AU. Low mintage	R1	25.00
	1854	C-1	G-1	A nice very fine	R1	18.00
	1857	C-1	G-1	Beautiful brown AU. Last year of issue	R2	49.00

PLEASE ALLOW FOR POSTAGE. 10 DAY RETURN PRIVILEGE. ALLOW  
PERSONAL CHECKS TO CLEAR.

SEND CHECK OR MONEY ORDER TO:

*DELTA COINS LTD.*

P.O. Box 13192

St. Petersburg, Florida 33733

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inventory no.	date	description	price
TOTAL			



*DELTA  
COINS  
LTD.*

5 January, 1974

Alyea, Guth & Associates

P.O. Box 13192

St. Petersburg, Florida

33733

Roger B. Cohen  
4720 Montgomery Lane  
Bethesda, Maryland 20014

Dear Mr. Cohen,

Enclosed please find our latest listing of half cents. Once again we thank you for another classification reference. Letters and numbers seem much easier than a long description in describing a variety.

A question? We would like your authoritative opinion as to the part the third side of a coin plays in determining the variety of a coin. By this we mean the edge. Is the collar considered a die even though it is plain? What prompts this question is the pieces we have in our hands. Both are of the date 1825. In your book you note that the first variety has a small mark or lump at the position of the lower right star or the preceding star. We too have found that the lump is evident on every specimen viewed of this variety. However, we have found that the lump is very rarely found in other positions. We have a specimen with the lump at the position of the second star from the top on the right. However, you say, this may be explained away by the fact that the collar sometimes rotates in the press and is not aligned in the same position with the die at all times. Okay, so much for that matter.

But, we have in our possession a piece of the same date, in fact two, of this oddity I am about to mention. The pieces are undoubtedly of the second variety, curl above the 25 rather than 5, but they like the preceding variety have the peculiarity or lump on the edge. This could mean many things. At best, if it is decided that the collar is a die, this would be considered a new variety. Or, it could mean

that the pieces are merely a variation of the variety, as in the small and large dog lettering of the 1794. Could it be, that both varieties were coined on the same press, and when the collar defect was discovered the second variety dies were transferred to another press, or was the collar removed and replaced with one not having the defect. At any rate I would greatly appreciate your opinion on this matter. I have looked at over 50 pieces of this date and have found only those three specimens to vary from the norm. I will send the coins to you for further study if you so wish.

By the way I also have an 1808 G-2 with all the Gilbert diebreaks and a few small ones not mentioned.

I thank you very much for your time and I await your reply. This is not a matter of life and death so you may please reply at your convenience.

Very sincerely yours,

*Ronald John Guth*

Ronald John Guth



# DELTA COINS LTD.

LISTING #13

To all our customers:

We would like to apologize for the delay in our listings. Like everyone else we have had an extremely busy holiday and have had very little time to sit down and make out a new listing. This month we have completely revised our offering. We've tightened our belts considerably pricewise and

have reevaluated our grading system. This means more savings to you, which is important in today's fast-paced money market. If you don't believe us, check through our old listings and you'll be surprised at the difference. We've cut to the bone, not as a gimmick but as a true service to you, the customer and friend.

Ronald John Guth and Fred J. Alyea

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#001	1794	C-1a	G-9	Good, slight porosity, appears to be without leaf in edge lettering. No defects, but appears to have been hit..	R3...	\$41.00
#084	1800	C-1	G-1	Very good.....	R2...	15.00
#002	1800	C-1	G-1	Very fine.....	R2...	25.00
#076	1804	C-8	G-7	VF-XF, partial clip, spiked chin, and what appear to be adjustment marks on the obverse, etc.....	R1...	30.00
#079	1804	C-9	G-5	Very Fine, rotated reverse 45°.....	R2...	26.00
#091	1804	C-12	G-3	Good, rim damage.....	R2...	9.00
#089	1804	C-12	G-3	G/AG, rim dents.....	R2...	9.00
#070	1804	C-13	G-2	Very good, porous, rotated reverse 15°.....	R1...	13.00
#069	1804	C-13	G-2	Extra Fine, light rubbing.....	R1...	45.00
#003	1804	C-13	G-2	Choice AU, retoned.....	R1...	75.00
#077	1806	C-1	G-1	Very fine, slight bend.....	R1...	20.00
#006	1806	C-4	G-3	Very fine, few light digs, rotated reverse.....	R1...	25.00
#007	1807	C-1	G-1	Fine, slight rim damage.....	R2...	19.00
#008	1808	C-3	G-2	Good.....	R1...	13.00
#056	1808	C-3	G-2	Fine, rotated reverse 45°, a few previously unreported diebreaks, including the Gilbert cracks.....	R1...	25.00
#074	1809	C-3	G-4	Good-Very good.....	R2...	13.00
#009	1809	C-5	G-5	About uncirculated, 9 over 6 variety..	R1...	35.00
#072	1810	C-1	G-1	Extra Fine, few hairline scratches, rotated reverse 330°.....	R3...	30.00
#083	1810	C-1	G-1	Fine, slightly damaged.....	R3...	20.00
#010	1810	C-1	G-1	Good.....	R3...	12.00



#013	1811	C-2	G-1	Fine, porous, rare date.....	R3....	\$48.00
#014	1828	C-2	G-3	Good, 12 star variety.....	R2.....	13.00
#078	1828	C-3	G-1	Very good-Fine.....	R1.....	13.00
#087	1829	C-1	G-1	Fine, slight rim bruise at 4 o'clock, rotated reverse 30°.....	R1.....	15.00
#015	1829	C-1	G-1	About uncirculated.....	R1.....	30.00
#017	1832	C-2	G-1	About Uncirculated.....	R1 ....	30.00
#075	1832	C-2	G-1	Fine.....	R1.....	15.00
#073	1832	C-2	G-1	VF-XF, dipped, light scratches.....	R1.....	20.00
#082	1832	C-1	G-2	Fine, rubbed, damaged rim.....	R3.....	24.00
#081	1832	C-3	G-3	Extra Fine.....	R1.....	25.00
#018	1832	C-3	G-3	Extra Fine.....	R1.....	25.00
#057	1832	C-1	G-2	Very Good, dented.....	R3.....	15.00
#086	1833	C-1	G-1	Extra Fine, dark and porous, rotated reverse 30°.....	R1.....	24.00
#016	1833	C-1	G-1	Fine, countermarked G.W.C. ....	R1.....	18.00
#088	1834	C-1	G-1	Fine, porous and cleaned.....	R1.....	13.00
#080	1834	C-1	G-1	Extra Fine.....	R1.....	25.00
#019	1835	C-2	G-1	G/VG, countermarked E.C.O. ....	R1.....	18.00
#071	1849	C-1	G-3	Fine, rotated reverse 15°, hairline scratches.....	R2.....	20.00
#022	1850	C-1	G-1	Extra Fine, dipped.....	R2.....	22.00
#020	1853	C-1	G-1	Very Good, countermarked R.C. ....	R1.....	18.00
#021	1853	C-1	G-1	XF-AU.....	R1.....	23.00
#027	1857	C-1	G-1	About uncirculated.....	R2.....	49.00

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Thus ends another great listing from Delta Coins, Ltd.

#### POLICIES:

WE pay postage on all orders

YOU get a ten-day return privelege, no questions asked!

WE grade by Photograde

YOU get a coin identification card with each coin, describing major details and distinguishing marks (we often send photos, too)

WE must ask a grace period for personal checks to clear

YOU get an historical date description with each coin you buy!"

WE ask Florida residents to please add 4% sales tax.

YOU get the best deal when you buy from DELTA COINS, Limited.

(Sorry, no approvals except to established customers. We are sorry but this is the way it must be. Most of us are honest, but one bad apple spoils the whole bunch)

HAPPY NEW YEAR

7/16/75

Mr Ronald D Guth  
P.O. Box 13192  
St Petersburg Fla 33733

Dear Mr Guth,

Are you "Half Sense" on p 171 of  
the recent issue of "Penny-wise" you're  
right the 1796 coin #1 plated is the  
Krugman specimen.

At the Krugman Sale it was purchased by  
Miles and appears again in the April 1969  
Sale of the Miles Collection by Stack where it is  
identified. The purchaser of the 2, 1796's at the  
Miles Sale was Mr Fern who allowed me  
to have his specimens photographed.

Mr Fern has since died and I do not know  
if they have been disposed of.

Sincerely  
Roger S Cohen Jr

Ronald John Guth, EAC 444  
P.O. Box 7670  
St. Petersburg, Florida  
33734

6 July, 1976

Dear Roger,

Enclosed is a check to cover the purchase of another copy of US Half Cents, your famous and revered reference work. I met a half cent collector this weekend at the Nofal-Kling sale and he asked me to get a copy of your book for him so that he can properly attribute his half cents according to your system.


The Clearwater coin show this weekend yielded much of nothing. The only nice half-cent I saw was a 1794 C4a with sharpness of VF20 but even this was marred on the reverse by two bad nicks. The Nofal-Kling half cents went for good prices; most of the few contained in the sale were true MS coins, but I understand the 1853 was recolored, which would be expected as per your notes regarding this coins rarity in true BU.

I met Jim McGuigan and Ricky Gross for the first time, the former exacting a trade between us, and the latter telling me some interesting half-cent stories. He also mentioned a MS 1825 C2 with an edge lump. I don't recall your ever commenting on this anomaly; have you heard anything about this coin, beyond what I wrote? I would be interested to know if any more have been found and also if the edge lump exists on any earlier or later dated coins.

Here's a belated thanks for your notes on the Fenn 1796 C1; it was the final verification that was needed (often plates look alike when they actually are not the same coin) and provided some more information on an already famous coin. Roger, you must have some fabulous notes. Will you ever be publishing a revision of your book to include the new information on rarity changes and die states? I am sure it would be warmly welcomed by all us half-cent collectors!

So much for now. Happy half cent collecting, cherrypicking, re-searching, etc. I look forward to your reply and a non-annotated version of your book (truly an R7 variety, have you ever seen a collector with a clean copy?). Best wishes!

Sincerely,

A handwritten signature in blue ink, appearing to read "Ronald John Guth", with a stylized flourish at the end.

Ronald John Guth

7/8/76

P.O. Box 7670

St. Petersburg, Fla 33734

Dear Ronald,

Thanks for the book order I sent it about  
10 minutes ago. I hope the New Collector will like it  
Also thank for the scoop on the Nibel-King Half-cent  
I sent in a mail bid on the 1853 and Becky Brown  
(who lives in Ballmae he Wisconsin) told me I won it  
at 250. However I haven't gotten the coin yet.  
I also bid on some large cents. If what I hear from  
you and Becky is true back it goes. My present  
1853 is a MS 60. It seems to be rather deficient  
in up grade 1849 1850 + 1853, but I keep trying

Becky Brown was the first person to call my attention to the  
hump edge lump on the 1825 #2. However your analysis  
is much more complete. I still feel there is a  
variation in striking its worth ~~setting~~ a date but  
does not effect Collecting by <sup>date</sup> Variety.

I do plan to revise the book as  
5 years will have passed the fall since  
the publication. There is a great deal more  
known now. Particulars when it comes to the  
Condition Census. but it takes time and perhaps  
more time than I have now.

Thanks for Wrote

R

Ronald John Guth, EAC 444  
P.O. Box 7670  
St. Petersburg, Florida 33734  
6 September, 1976

Dear Roger,

Thank you for your last letter; I am sorry not to have answered it sooner, but since nothing was pressing I decided to wait until I either had news or questions for you! And at this time, I do have plenty of both.

First, I am enclosing an 1805 stemless variety for your inspection. I am not sure whether or not this is the proper procedure and/or whether or not you mind receiving actual coins rather than a pressing, but I felt that in this case a pressing could not properly bring out the detail that it is so important to see. Besides, I trust you (if you can't trust the author of THE reference book on half cents, who can you trust!). You'll notice that the coin has a doubled reverse, but not a doubled obverse. Could you please make some comments as to its cause and relative rarity, if any? A few dealers in this area have said that they feel the doubling is similar to the double-profile large cents, but it is my opinion that the two strikes are much to far apart to allow one to attribute them to die chatter. Feel free to observe the coin for as long as you would like and use the enclosed check to cover return postage.

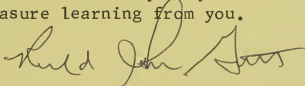
I recently purchased a 1793 C1 in AG3 on a super-clean planchet. The coin is easily attributed as to the variety and the grade is simply due to a large amount of circulation.

How did you make out on the 1853 from the Nofal-Kling sale. Was it a true MS or was the color a non-mint product? I have seen both Nofal and Kling at some local shows. They are still involved in selling the collection that went along with the coppers. From what I understand, the collection was huge and that the coppers were but a part of the total. Must be nice to be rich!

I have a lot of dealer friends that are interested in purchasing your book after having seen the one you sent me recently. Your autograph also was a big factor in selling, something I didn't notice until the present owner pointed it out to me. If you could quote me a discount price on a quantity of ten or more, I'll see if we can accomplish two things; 1) you'll get rid of some more books and possibly open up an even bigger market and 2) I'll make a buck here and there. That's what I call a mutually beneficial deal. See what you can work out for me.

I'm running out of paper and things to say, so I'll close by simply stating my thanks for your time and trouble. It's always a pleasure hearing from you and an even greater pleasure learning from you. Many thanks.

Sincerely,



FROM:

ROGER S. COHEN, JR., P. A.  
 Certified Public Accountants  
 4720 MONTGOMERY LANE  
 BETHESDA, MARYLAND 20014  
 Phone: 657-2240

## MESSAGE

- SUBJECT

DATE

7/25/76

FOLD

My dear Mr. Cohen: I am writing you to inform you that I have received your letter of July 19, 1976, regarding the matter of the 1975-1976 season. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future.

Now that you have the 1973 season, do you have the 1974 season? I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future.

The 1975 season was a 1975 season and it was a 1975 season with no problems. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future.

The book is just about sold out. The 1975 season was a 1975 season with no problems. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future. I am sorry that I cannot give you a more definitive answer at this time. I am currently in the process of reviewing the records of the 1975-1976 season and will be able to provide you with a more complete answer in the near future.

SIGNED

Roger

Ronald John Guth, EAC 444  
P.O. Box 7670  
St. Petersburg, Florida  
33734

11 October, 1976

Roger Cohen, Jr.  
4720 Montgomery Lane  
Bethesda, Maryland 20014

Dear Roger,

Thank you very much for your analysis on the 1805 C1 with double-struck reverse. As you stated, it is indeed unfortunate that we are unable to see what actually went on back in those years. It might prove to be an interesting story, but on the other hand, we wouldn't have much of a job of researching to do. After all, the guessing and estimating is half the fun of it. One thing in regards to this subject that I wonder about is the number of strikes that were given to each planchet. I assume that only one strike was given each coin (which would of necessity, support your explanation), but is this the case. I have read Walter Breens's DIES & COINAGE, but cannot recall as to whether or not he related anything on this subject. My reason for asking this is that if the planchets were struck more than once, then a loose reverse die might attribute the doubling on the reverse. That's only a guess and I suppose one would have to be familiar with the minting process at that time to actually be able to verify such an estimate (that's why I ask you!)

The 1793 C1 has been sold to another collector, as has most of my collection, so there is really nothing for me to tell you about it. I had originally intended to get out of collecting forever, but the bug has bitten me, and once bitten the fever remains till you die, so I have re-evaluated my position and have decided to collect only the Libcaps. Right now I have two remaining, a 1797 C1 struck over a TAL token, and a 1797 C2 which Gene Braig traded to me for an 1825 C2 with the edge lump. I regret now having sold the 1793, but eventually I will try to complete the dates between 1793 and 1797 by variety. It will take a lot of money, I am sure.

Right now I am researching the Libcap series and am trying to get condition census and pedigree information together. I'd appreciate any help you could give me along those lines. I realize that's a lot to ask, but I'm starting out slow and don't expect to uncover every bit of information overnight. A copy of your September 1973 CC ratings was forwarded to me a while back by a fellow collector, so I am able to get a good start on my work; Milt

Pfeffer's work also helps. I was wondering if you had any additions or corrections to your CC ratings.

Along those lines, it was interesting to see the latest Stack's sale of the William Fenn III collection, containing those now famous 1796 half cents. I am glad to see they mentioned your name in the description of the coins, but I feel very strongly that they have insulted you by not using your numbering system in describing the coins. I'm sure there are a lot of old collectors who might be at a loss when they see a Cohen designation, but it seems to me that when a coin is worth upwards of thousands of dollars, the person buying it ought to know everything there is to know about the coin, INCLUDING it's proper Cohen number! It was good to see your system recognized as the official system by EAC, so I think the rest of the numismatic world ought to get with it.

I'm glad to hear that you were able to resolve the 1853 problem. I have met both consignors (Nofal and Kling) and can say that it is not their fault for the auction. They are typical dealers who are very familiar around here, since this is the area they work out of, and their knowledge of half-cents and large-cents is strictly limited to the commercial aspects. Both are likeable fellows, but as far as numismatics goes, they are like everyone else--get as much as you can (a very commendable philosophy, one might add). From what I understand, they still have a large amount of early copper, but that may have been disposed of by now also.

Enclosed is a check for \$50 to cover the cost of five autographed copies of your book. If they sell well (as I expect them to) I will be sending you another order. You did not mention postage, so if you would like, I'll be glad to pay whatever it costs to send them.

Will you be at the MSNS show in Thanksgiving. I understand that there is going to be a big Whist match between the big-time collectors and I will make an attempt to be there, even if it will be for only a day or two.

Enough for now. I'm at work and since I'm not busy I think I'll start on my accounting homework (yes, I'm going to get a degree in Business Administration with a major in accounting someday, and hopefully will become a CPA). Perhaps someday we can help each other out in two fields--half-cents and accounting! Best wishes.

Sincerely,

A handwritten signature in blue ink, appearing to read "David G. Lee". The signature is fluid and cursive, with a long horizontal stroke at the end.



10/29/76

Bonnie John Gull

P.O. Box 7670

St. Petersburg, Fla. 33734

Dear Bonnie,

Thanks for your order and letter of October 18. The books were shipped and you should have them by now. I hope they will sell. Did you note that I had included my latest supplement with these copies. I am also going to make up another supplement to go along with it. This is the book up on the front of the Barnes listing I had for Pennsylvania.

I regret the your comments on the use of my "Ladies of St. Peter" and my "The Book of the Ballade" fraternity and whether my members are used. Did you note what Dr. Montgomery wrote for B.O. on June 194 of the 7/15/76 issue! Stuck does not take the trouble to investigate the cases which they receive for question. If the cases are not attached they usually drop and the trouble is lost. The only way to get the use of my members is for a bidder in their question to write to them about the non use of my members. The Pan Catholic Fraternity is the one which extends letters with my members are to be used. The use of my members is

also signed the author's name as it is with  
Breder. You may or may not know that the  
Kocher says since 1850 that he was into a  
hook on Hooker's. After 20 years of personal  
experience with my hook found fault on the  
same. If you will look at the Hooker sale in  
1974 which Walter wrote the name of  
anything it was. To him my hook doesn't exist  
again shows really nothing, if one doesn't see  
himself, but the book is up, talking. The prices  
will establish that Marshall's current collection of  
Hooker's are my numbers but the dealer  
and Catalogue of sales that they have passed  
to use them if I write and create Catalogue  
write to have them. I know what that some  
fishers such as Pennell (Simon) for Flynn and  
Bones & Ruddy use my numbers, and you know  
the word gets back that sales are important  
the case of my numbers that the other dealers  
will use them. So to run up all the writing  
all I can say is, wait, it's taking it just  
take time.

May thank you for letter. It may be at the  
Nis's show this Saturday at this point. I  
don't get to meet you then.

Ronald John Guth  
P.O. Box 7670  
St. Petersburg, Florida  
33734

22 November, 1976

Roger S. Cohen, Jr.  
4720 Montgomery Lane  
Bethesda, Maryland 20014

*Book Shipped  
11/29/76*

Dear Roger,

Thank you very much for your last letter (and the books). I must confess something to you. Before starting a regular correspondence with you, I had heard rumors that you were a slow responder to letters written to you. Since I have a similar habit (it has been about a month, hasn't it?), I figured that between writing and answering letters, we might have a total of four or five letters between us. Needless to say, you have disproved all rumors, much to my glee and much to the surprise of those who believe otherwise!

The books sold out almost immediately. In fact, there have been cries for more, so I have enclosed a check for five more books. Again, if these sell as well as the first batch, I'll be sending another order your way. Everyone is very impressed by the contents of the book and I have even noticed a trend towards the use of your attribution system. I needn't remind you of my feelings on that subject! Stack's should be receiving a letter from me along those lines about right now; hopefully my tiny voice will be heard and something constructive will result.

Congratulations on the new little one! When can I expect my cigar?!

I'm looking forward to your revival of the CC information in an upcoming issue (when?) of PW. You wouldn't be interested in letting me in on a little of the information, would you? I'm only interested in the Libcaps and would seriously like to see a census made up that would equal the large cent census in scope and size. The pedigree work at this end is slow, but sure, and since I don't know which of the examples are the top-notch pieces, I feel like I'm wasting a lot of effort. I've gotten some help from other collectors, but even that has been disappointing. Could you help, please?!

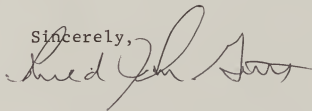
The 1805 C1 with double-struck reverse is going to be sold at auction by Graham Rayner sometime in January. Graham, you might recall, was formerly with French's. The operation is the same, but the name has been changed. He is optimistic about the piece and feels it should bring a good price. I saw a nice 1805 at the Tampa show this past weekend; it was double-struck with the second strike rotated about ninety degrees and slightly off-center. It was a beautiful piece with a beautiful price - \$800. I laughed when I saw that!

I also saw a fair 1796 with pole and it also had a beautiful price, even though it was quite ugly - \$1500. I laughed even harder when I saw that!

One final note. In re-reading your last letter I noticed you mentioned Walter Breen. I noticed in my early issues of *PW* that little or no love has been lost between you two, and I was wondering if perhaps things have changed. Not having met either of you, and having corresponded only with you, I haven't formed any opinions of the man, but I would like to know how valid is his promise to share his notes with any interested member of EAC, barring commercial interests. It appears to me that there might be three or four different censuses being researched, and that these researchers have done little or no collaborating. Is this in fact true, if so, "WHY", and what can be done to correct it?

Best wishes for a happy holiday season. I'm looking forward to hearing from you again. Please let me know how the half-cent meeting is after its all over (I definitely will be unable to make it). God bless you and the family with much health and happiness!

Sincerely,

A handwritten signature in dark ink, appearing to read "Fred Johnson". The signature is fluid and cursive, with a large, sweeping "F" and "J".

12/20/76

Ronald J. Guth

P.O. Box 7670

St Petersburg Fla 33734

which you  
asked about in  
"Perry's Will"

Dear Ron

Thanks for your letter which I will try to answer  
to the extent possible that I can later in the letter. But  
what I would like to write about is the "Green" numbers. I  
don't know all but I'll try to let you know as much  
as I know. In my book I make reference in the  
efforts of Walter Breen and Jan Hanson in ~~the~~ the  
preface, where I stated I had been waiting for 20 years  
for the <sup>Half cent</sup> book and I was tired of waiting. It all seems to  
have started with Walter Breen in 1952. I will refer  
you to the article in the May 1952 Numismatist which was  
reprinted in the Quenteman book UNITED STATES LITTLE CENTS  
If you have a copy look on Page 494 for a reprint of the  
article. If you will note the first sentence deals with  
a standard wait on Half Cents. To make a long story  
short Breen kept promising for 10 years. His efforts  
were basically published in the Empire Book <sup>by Bowser & Rudder</sup> but if you  
have ever seen it you can see why it didn't replace  
Gilbert. The next ten years were made up of promises  
for Breen and Hanson, who was Breen's student such  
as Breen was Doc Skelton.

The fact that the book was never published did  
not stop the sales efforts of New Netherlands Coin Co.

for whom both Breen and Hanson worked. Breen  
 numbers were at still are being used by a Calif. group by the  
 name of Jack Collins who lives in Calif.

I'm sure you realize that it had to help from Breen  
 on my book. I could write pages about what happened both  
 before and after the books publication but this would  
 not further the idea of getting information out into the hands  
 of those collectors who are interested. I also try to encourage  
 interested collectors to write for PW. Breen on the other  
 hand has always ridiculed any efforts by persons who he  
 considers to be inferior which is most everyone in my  
 opinion. However he hasn't been able to upset my book  
 what he has done and continues to do is he ~~ignores~~ <sup>ignores</sup> it.  
 The Ruby sale in 1974 is an example. I feel everyone has  
 a right to his own opinion and this applies to Walter as  
 well.

I'm enclosing the latest update on the Condation Census.  
 It is constantly changing. I'll submit the PW at some  
 point but please read my introductory remarks which  
 were with the first one published in PW in 1973 the  
 remarks still apply.

I didn't get to the MSNS Meeting but I've had some  
 reports. It seems to have been a good show + tell session  
 rather, slowly but the interplay of the format seems to  
 have been good.

(3)

I'll have to close now Jimmy I is just around  
the corner and ill be up to my ears in work, so  
dont expect any fast answer to any letters

Sincerely

Boyer

Dear Roger,

7/6/87  
Thanks for your help with the half cent census. Although I am sure it is not as complete as your information it will be interesting to see the final results. I hope to have a table at Chicago; if nothing else I will be in attendance. I look forward with great anticipation to meeting you and sharing notes with you. This will be my first EAC gathering! Best wishes and thanks again.

Shirley Sax

EAC 444

Note - new address

Ron GUTH  
Box 16999  
Temple Terrace, Fla  
33687



New address- Ronald John Guth  
P.O. Box 16000  
Temple Terrace, Florida 33687  
30 March, 1977

Dear Walter,

I can't tell you how pleased I was to finally get to meet you and all the other PCers in Chicago. It was really a fine trip and somewhat profitable besides. Hopefully, we can meet again soon.

In comparing your inventory notes with my notes I came across a few puzzling questions. I recall your saying that you would be very busy due to the IRS deadline, so take your time in answering.

1. 1794 Q8 - In looking over your Census it appears that you carry the Brobston coin as the AU, assuming it has not been downgraded to cover the VF coin you list. Correct? Would the VF coin you carry be the Showers coin? Now for the VF's. Where does your 15 coin rank among the listings. Is it one of the VF's or among the Fine's. The reason I ask may sound stupid, but I can't tell sometimes whether or not the listings are for commercial grades or the so-called "FG" grades. As to the VF's, I know of a 20-coin (supposedly your grade) that is rumored to be the finest with the break on third finest overall. One final question in this regard, where does the Alford VF stand; I understand that this is a very nice coin and possibly under-graded.

2. 1795 Q2b - I understand that the third finest you carry in your Census is the VF Dupont coin owned by you. Depending on who you talk to it is either third or fourth best, and in close competition with the Brobston coin. Which piece is superior and why?

I recently carried a G5 on a planchet weighing .96 grams (the coin grades AG). Would this weight be indicative of G5b? or am I just wishfully hoping again?

So much for now. What would the chances be of coming up and viewing your collection. I am getting my photography down pat and will eventually want to photograph the finest known of each Cohen die (eventually, variety) and I understand you have a lot of super coins. Perhaps we can arrange something in the future.

Best wishes to you and your family.



P.S. How about filling in the blanks in your phone number so I can call you sometime. 1-301- --- -31-

Am I close?

Ronald John Smith

8/11/77

P.O. Box 16799

Temple Terrace Fla 33687

Dear Ron,

This week brought the 7/15 issue of *Pemphigus*  
and your excellent article. The Conchita census seems  
to be a never ending job that will continue forever.  
I do have a lot of questions which I'll set out below  
which I hope you can answer.

I took your article and went through my C.C. book  
which I have maintained for the last 8 years and came  
up with my questions. First of all it appears you  
learned from the fallow Callistus

Myself.

TOM KITTMAN

JOHN COGAN

WILLIAM WEBER

FRANK WILKINSON

SAM UNGAR

MILT PFEFFER

I got this by comparing the highest Conchita census I take  
used this to come up with the <sup>best</sup> Callistus who I haven't  
responded. I figure these as.

R. Tellenburt - who has the best Conchita collection  
at the present time.

John Lush

Blacky Cross - who is a dealer - collector  
 W.K. Bayne - who is a dealer mainly as his "collector"  
 is constantly changing.

This shows doesn't cover every one who wrote  
 you but any help you can give me will be appreciated  
 I will you verify that the following cars were reported

to you	CONDITION	WHO REPORTED
1794 #8	20	TOM KOTMAN
1794 #9	45	JOHN COGAN
1795 #2b	12	TOM KOTMAN
1795 #2b	15	W. WEBER
1795 #4	50	COGAN
1795 #6b	3	WILKINSON
1795 #6b	25	WEBER
1797 #2	60	WEBER
1797 #3c	8	UNGAR
1802 #1	15	UNGAR
1802 #2	35	WEBER
1803 #1	40	WEBER
1803 #2	35	UNGAR
1804 #1	50	WEBER
1804 #7	50	COGAN
1804 #9	60	WILKINSON
1804 #10	65 60	WEBER
1804 #11	50	WEBER
1804 #12	1.5	WEBER

OK

65 ON  
UNKNOWN

1805 #2	4	UNGAR
1809 #1	4	COGAN
1809 #1	5	UNGAR
1809 #1	6	PEPPER
1825 #2	60	WEBER
1831 #1	20	COGAN

The following Oars which were reported at Council Nat  
 Me to what ~~has~~ is listed in my record. If it is possible  
 can you let me know who reported them. If Nat  
 you might send me list of who reported to you

Without identifying the Oars reported.

<u>IDENTITY</u>	<u>CONDITION</u>	
1793 #2	40	
1793 #3	60	WEBER ?
1794 #1a	45	
1794 #4a	40	
1794 #6a	25	
1795 #5a	40	
1795 #6b	?	
1795 #6b	?	
1796 #2	35	
1797 #3b	25	
1802 #1	6	COGAN ?
1802 #1	2	GOODRIDGE ?
1802 #1	?	
1804 #4	35	
1805 #2	?	GOODRIDGE ?
1805 #2	?	
1805 #2	?	

(4)

1806 #3	?	<del>606 AN ?</del>
1806 #3	12	
1806 #3	?	6000 RIDE ?
1806 #3	?	
1808 #1	6	cell Nally, also let me know who claims the coin
1809 #1	?	IF IT IS ITS THE 5 <sup>TH</sup> SPECIMEN
1809 #2	50	
1809 #5	60	
1811 #2	50	
1826 #2	60	
1835 #2	65	

8/11/77

Back to this. I would like to have what date you will send me. I'll be at the ANA on Friday & Saturday the 26+27th. We're staying at the Sheraton which is 2 blocks from the Marriott. I wrote John Cogan about a Wheat note.

You might call me at some point if you want to. Numbers are office 301-657-2240  
Home 703-524-0737

Sincerely  
Roger

Ronald John Guth  
P.O. Box 8038  
Tampa, Florida 33604  
15 September, 1977

Roger S. Cohen, Jr.  
4720 Montgomery Lane  
Bethesda, Maryland 20014

Dear Roger,

First, let me point out my new address as above. I know it looks like I've been playing musical P.O. boxes, but I hope that this will be my last move. I have just purchased a house, so I guess that's about as permanent as you can get, right?

Second, it was good to see you and your wife at the Atlanta ANA. I always enjoy talking with you both and shooting the breeze with you on our favorite subject (half cents, of course). Someday I'm going to try to weasle an invitation to come and visit you!

I'm sure you've heard by now of the theft of Ricky Gross' inventory at the ANA show. If you're at all familiar with some of the half cents he was carrying with him, then you know what to keep your eye open for; if not, I have a partial list that I will send to you if you are interested. I was sorry to see it happen to Ricky, but the majority of the dealers at the ANA chipped in to help him out, so he'll probably still be around. Sometimes I think he opens his mouth a little too much, but I still like the guy and hope he can pull through.

Now I'll try to answer your last letter as well as I can without overstepping my bounds.

You were correct in your listing of those collectors you felt had responded to the survey. The one exception to your list though was William Weber. However, an anonymous collector did send in a list that matched your listing of owners and coins to the letter, so I am inclined to believe that the anonymous collector is actually William Weber.

You were also correct in your estimation of who did not respond, with the exception of McGuigan, who did respond.

Apparently, we have the same records as to who owns what with the following exceptions (and assuming that the anonymous collector is William Weber!):

- 1795 2b- Weber lists his as a 12, Katman as a 15
- 1804 10- Weber carries his as a 60 coin, I am unable to divulge the identity of the owner of the 65 coin.
- 1806 3 - Weber 12, Cohen 10, McGuigan 7, Yuell 4
- 1808 1 - I already told you, and since found out I wasn't supposed to. My wrists have been slapped!
- 1809 1 - You should know all about these specimens, if you have the inventories I think you do.

The rest that you paired up with owners were correct, the ones you didn't know about (approximately four or five), I cannot tell for fear of having my wrists slapped again.

Thanks also for your telephone numbers. I hope to be using them often.

As of today, I am no longer associated with Florida Coin Exchange, and will be attempting to carve a niche out of the numismatic marketplace for myself. If you ever have any coins you want to sell, let me know, because I'll be needing quality merchandise for customers.

How did the half cents do in the Jess Peters sale? I haven't heard a thing yet.

By the way, do you have any info on the 1811 Mickley restrikes. I'd be interested in any help you could give me, and perhaps we could blackmail each other with some confidential information, eh?

So much for now. I'm planning on taking a three day respite before I enter the coin business with both feet, so I suppose I'll start working on that. Keep in touch and best wishes to you and your family.

Sincerely,

A handwritten signature in blue ink, appearing to read "Richard J. Smith", written over the word "Sincerely,".

9/9/77

Ronald John Galt.  
PO Box 8038  
Tampa Fla 33604

Dear Ron,

Don't Worry I won't contact anyone about  
any info you gave me. I understand the desire  
for anonymity that many collectors have. This  
is mainly due to the fear of theft. Also some  
collectors just don't want to share information  
if really don't care who owns a specimen  
all they interested in is whether the coin exists  
and that it is what it is purported to be.  
Time is the factor that tells if it lives long  
enough I'll hear of most specimens. You're younger  
than me so your chances are much better than  
mine. ~~The main point is~~ A. Mayan Point  
in copying the CC is the theft angle which  
will make the fencing of stolen coins difficult  
also the copying of the pedigree helps the assertion  
of genuineness of a coin.

Congrats on trying it on your own as you  
may realize I do have somewhat of a duplicate  
collection but frankly I have no need now desire  
to sell. I was selling in Chicago to raise some  
cash for the New Home that we are



Now in my Duplicates consist of 87 Varieties  
 that I have 1 or more and 73 Varieties with 2 or  
 more. Condition is generally rather low when it  
 consists of 2 or more. I'll write out below an idea.

NO DUPLICATES

1793 - 1

✓ - 2

✓ 3

1794 - 1b

1794 2b

1794 - 3b

1794 - 4b

1794 - 5b

1794 - 6b

1795 - 2b

1797 - 3C

1804 - 2

1806 - 3

1808 - 1

1831 - 1

ONLY 1 DUPLICATE

1793 - 4

1794 - 1a

1794 - 3a

1794 - 5a

1794 - 6a

1794 - 7

1795 - 2a

1795 - 5a

1796 - 1

1796 - 2

1802 - 1

1805 - 2

1806 - 1

1809 - 1

I did get one Coin at the Jess Peter Sale  
 the 1796 - 1. This I have a duplicate one  
 However it is the ALVARO Specimen so I really  
don't want to dispose of it.

The 1811 Bristle data is as follows.

SPECIMEN  
II

- 1 New Jersey  
Heldred Society - MUNDE - COHEN - TETTENHURST
- 2 ANDERSON - DOROTHY  
DUPOUT NELSON - STACIS  
SALE 3/75 - ? Lake Road  
at 4750 -
- 3 SHOWERS - FLYNN - ?
- 4 MILES - G.D.  
BOWERS - ?
- 5 BABSTON - HANSON - PATRICK
- 6 UNKNOWN.

All specimens seen are in UNC condition.  
Specimen 3 or 4 or 6. Was advertised # in the  
Coin World of 6/5/74 by New England Rare Coin  
Galleries for 9950 - its disposition is unknown.

~~It~~ It is alleged that only 6 specimens  
were struck.

Since I disposed of my specimen you  
know what it thinks of this fabrication.  
You might also refer to the chapter in my  
book where I mention it.

(4)

If you're going to be in Washington I'll be  
glad to go over my collection & do place a  
few restrictions. 1. I don't have time to spend  
a day or two in the period January 1 to May 15  
My office is just too busy. 2. Please Not on a  
Weekend when there is a Major Coin Show in the  
D.C. area. I can't go to the show and look at the  
collection in the same weekend. Other than that  
just let me know in advance when you  
want to see the collection I'll be glad to  
go over it with you.

Sincerely  
Rager

Ronald John Guth  
P.O. Box 8038  
Tampa, Florida 33604  
10 October, 1977

Roger S. Cohen  
P.O. Box 41046  
Bethesda, Maryland 20014

Dear Roger,

Thanks for your letter of last month. I was pleased to see the information on the 1811 restrike half cent. However, some of the information is confusing, especially when compared to the info presented in Breen's book on proof coins.

1) You show the Partrick coin as being ex-Brobston, Hanson. Breen doesn't follow the Brobston pedigree any further than that sale, yet he shows a "Hanson" coin as being ex-Alfred Bonard, ex "Century":89 and this coin possibly being B. Max Mehl's private collection specimen.

2) The New England coin went to Harry Stewart, a collector who wishes to remain anonymous. You might remember this guy as being the owner of the purported 1808 C-1. I have written him for a pressing or photo of the coin, but have not heard from him as yet.

Otherwise, everything is clear except for the question marks, which I hope to fill in soon.

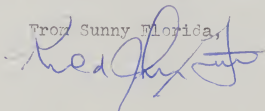
I'd be more than happy to share whatever information I have with you, now that I am sure it is safe to do so.

Thanks also for the offer to show your collection. As soon as I have some time and money, I'll start making plans to visit and will of course let you know in advance.

As a full-time dealer, things aren't too bad. I've been able to meet and often exceed my daily quota, so I'm happy. I have been disposing of some of my half cents though, as they are relatively dead stock, and right now I can use all the extra capital I can get my hands on.

So much for now, was good to hear from you. Best wishes to you and your family.

From Sunny Florida,



Ronald John Guth  
P.O. Box 8038  
Tampa, Florida 33604  
24 January, 1978

Dear Roger,

How are things going? I hope it hasn't been too cold for you up there. I can also imagine that you are up to your necks in tax forms, etc. right now. I don't envy your position except for those time that you go to the bank to make deposits!

Actually I am writing to tell your wife that I have a colonial she might be interested in. She had always expressed an interest in the Bar Cent that Florida Coin Exchange had, but we could never get together on a price. I have recently purchased another example that would probably go nice with her collection. The coin grades Very Fine and is very similar to the F.C.E. piece except that it is much nicer surface-wise and is virtually defect-free. If she is interested I'd be glad to send it to her on approval at \$420.

I might also comment on the Census update you published in PENNY-WISE. All I can say is "thanks". You really did a good job and I am glad to see that your research is finally being appreciated. That was certainly evident to me at the EAC meeting in Michigan. Keep up the good work!

Many thanks,

*Ronald John Guth*

*2/18  
1978  
sent to  
Mrs. R. J. Guth*

Phone (813) 234-7332

ORIGINAL INVOICE

**RONALD JOHN GUTH**  
**PROFESSIONAL NUMISMATIST**

P. O. Box 8038  
 Tampa, Florida 33604

**Nº 194**

DATE 13 Feb 1978

SOLD TO

• ROGER S. COHEN, Jr.  
 P.O. Box 41046  
 Bethesda, Maryland 20014

SHIP TO

Same

FOLD MARK  
 ↓

CUSTOMER'S ORDER NO.		OUR ORDER NO.	DATE SHIPPED 2-13-78	SHIPPED VIA US Mail	TERMS Approval	SALESMAN rjg	
QUAN. ORD'D	QUAN. SHIPPED	DESCRIPTION			UNIT PRICE	AMOUNT	
	1	Undated US Bar Cent - VF				\$420 00	
		Dear Roger,					
		Thanks for your letter. I hope it's not too busy for you, but I guess that's when you're happiest!					
		If you are interested in my 1795 Cohen 2b, please let me know. I have been asking \$200 for the piece and have turned down an offer of \$125 for the coin. I will send the piece if you are interested at the \$200 level. I've also picked up a few new pieces that we can haggle over in the future.					
		Best wishes,					
		<i>3/20/78</i> <i>Born</i> <i>Loves it too</i> <i>So Power</i> <i>Long</i> <i>Bogart</i>					

*813-501-7332*  
*Jan 5/78*



10 May, 1981

Dear Roger,

Thank you, thank you, thank you. Every time I look at my new 1802 C-1, I can't thank you enough for giving me the chance to buy it. You must have known how much I have wanted that variety for so long. I feel I owe you and Mr. Ghatt a great favor, and if I can ever return it please let me know.

> Was the 1794 C-8 you sold me an ex-Cogan coin? He seems to have had two and I would like to upgrade the listings I have. I know how you feel about the census listings, but I will continue to work on them and try to keep them as accurate as possible. Don't forget, I go to a major show every week and each week the list gets stronger and stronger. I believe it can be made to be 90% accurate based on current collectro knowledge. What do you think?

I am working on an unabridged history of the early Philly mint. Using Evans book as a base, I am finding all sorts of tidbits of information that would make an interesting addition to your updated book. Did you notice how I referred to it so subtly. Not to sound like Walter, but I think that an updated version should be written, and if you don't I will. But I'd rather help you do it than do it myself because you have the benefit of years of experience in the field of half cents and in collecting and publishing, not to mention superior contacts. As you mentioned before, your first book was somewhat of a primer; I feel a need for an advanced complete book for the serious numismatist and student of the series. Again, what do you think?

As a prelude to working on the book, I am working on photography. Enclosed is one of my first efforts. I feel any new book should have color photos of the top specimen of each variety, if possible, to aid collectors in determining grading and the standing of any given coin in relation to the top census coin. A third time, what do you think?

I desperately crave a 1797 gripped edge coin and the 1808 C-1. Help!

Keep in touch. Say hi to Debbie and the family. And give all your coins a loving brushing for Uncle Ron.

Best wishes, *Ron*

P.S. Please send me five books (autographed, of course, heh) and your info on the 1793 C-1. Thanks



Ronald John Guth  
P.O. Box 5789  
Evansville, IN 47715

13 July, 1981

Dear Roger,

I am sorry for not being able to meet you at the Washington show, as I left early to be home for the big hydroplane races on the Ohio River. We have something similar to the Mardi Gras here called the "Freedom Festival". Usually its a few weeks earlier and closer to the Fourth of July, but this year the flooding due to the excessive rainfall made the race impossible.

In any event, I have enclosed the 1797 C-2 with the "gripped edge" for your inspection. I am curious as to your opinion as to what could have caused it. On examining the gripped edge on Jim McGuigan's large cent, I found it to be completely different than the edge gripping found on the half cents, but I am at a loss to explain how the gripping was made and why it is only on a small portion of the diameter of my coin.

Let me know what you think and please return the coin before the ANA show if possible so that I may show it to a few interested collectors there. If you would kindly send it by registered mail I'll be glad to reimburse you for your expenses.

If you can keep a secret, I now have a copy of the elusive Breen manuscript. I don't recall if you said you had seen one but it does have some coins listed in the Census that is included that now may be of significance. Most of the other information is hopelessly outdated, especially the historical introduction where the designers and engravers of the half cent dies were named. In any event, it makes for interesting reading, most of the information was brought out in your book in one way or another but there are a few items that should be included in your upcoming revision. Note my presumption, heh-heh!

I have been building a plate file of half-cents, cutting up valuable old catalogues and you would be surprised at what I've come up with. I can't describe it verbally, but it's a virtual who's who of varieties and someday we should get together and look it over.

One final request. PLEASE SEND ME SOME OF YOUR BOOKS-SOON. One to ten to twenty will do -- any will do!

Also, I always need duplicates and upgrades, especially an 1804 C-2 and C-7, I don't have either one. Can you help?

Keep in touch, Roger. I know you're usually busy, but your letters and calls are among my favorite, being the most informative.

Best wishes and say hi to Debbie and the family.

RON

DATE	C#	R#	COMMENTS	C#	R#	COMMENTS	C#	R#	COMMENTS	C#	R#	COMMENTS	C#	R#	COMMENTS	C#	R#	COMMENTS
1793	1	4	3	42	1795	5b	5	4	12	1804	10	1	60	1825	1	3		
	2	3		35		6a	2		40		11	4	70		2	1		
	3	3		20		6b	6		15		12	2	60	1826	1	1		
	4	3	Defective Pedigree	60	1796	1	6		8		13	1	65		2	3		
1794	1a	3		15		2	8	4	4	1805	1	1	60	1828	1	3		
	1b	7		60	1797	1	2		55		2	6	15		2	2		
	2a	2		40		2	4		35		3	5	25		3	1		
	2b	7		6		3a	4		35		4	2	60	1829	1	1		
	3a	6		15		3b	5		15	1806	1	1	60	1831	1	7	6	
	3b	8				3c	7		10		2	4	45	1832	1	2		
	4a	3		45	1800	1	2		65		3	6	8		2	1		
	4b	8		10	1802	1	6		6		4	1	65		3	1		
	5a	4		30		2	3		30	1807	1	2	55	1833	1	1		
	5b	8			1803	1	1		45	1808	1	7	4	1834	1	1		
	6a	6		12		2	5		20		2	3	40	1835	1	1		
	6b	8				3	1		60		3	1	60		2	1		
	7	6		40		4	3		45	1809	1	6	40	1849	1	2		
	8	6	5	15	1804	1	3		40		2	3	40	1850	1	2		
	9	2		40		2	7		3		3	1	65	1851	1	1		
1795	1	2		30		4	6	5	10		4	3	60	1853	1	1		
	2a	3		35		5	4		60		5	1	55	1854	1	1		
	2b	7		20		6	2		60		6	1	60	1855	1	1		
	3	6	5	15		7	5		40	1810	1	2	60	1856	1	1		
	4	3		50		8	1		65	1811	1	4	45	1857	1	2		
	5a	4	3	35		9	2		55		2	3	45					

Fill out and return to : Ron Guth Box 5789 Evansville, IN 47715

List duplicates and significant die states on the reverse side, especially varieties that are rarity 5 or better. The information will be compiled into a preliminary census, to be published and updated in the future. In order for the census to be accurate, please grade as fairly as possible and be as complete as possible in your listing of the coins in your collection. The top grade coins will be listed in a published census along with pertinent pedigree information. If you do not want your name listed with the pedigree information, please indicate thusly. In such a case, your coin will be listed as being in the collection of a "private collector".

Please help with this important project. It will be to your advantage, as many new specimens have appeared on the market which necessitate a current revision of the census. It's nice to know that your "finest known" is indeed the finest known specimen!

1794 2b - G-5

1794 3a - G-5

1794 8 - VG-8

✓ ✓ - VG-8

1795 2b - FR-2 <sup>9m 00</sup>  
Specimen

1795 6b - F-12

✓ ✓ - VG-8

1796 1 - G-7

1796 2 - FR-2

1797 3b - VG-8

✓ ✓ - VG-8

✓ ✓ - G-4

✓ ✓ - FR-3

1797 3c - G-4

1803 2 - G-6

✓ ✓ - G-5

✓ ✓ - G-4

1804 4 - G-6

1804 7 - F-15

✓ ✓ - VF-20

✓ ✓ - VG-8

1805 3 - Have 10  
Specimen  
From VG-8 to FR-2

1831 - VF-20

The address 1 Pine Manor School road and  
Die Glatter Nat Besch - 1111 Pine Manor School  
245

5/2/81  
7/19/81

Bon Gath  
Box 5789  
Evansville IND 47715

USE THIS  
ADDRESS  
4701 SANGAMORE  
RD  
BETHESDA MD.  
20816

Dear Bon,

Your letter of 5/10 received and I'll try to answer some questions. First enclosed is my form filled out with changes in parity in my opinion.

The renowned Mr Ghatt of course thanks you for buying his 1802 com #1. When we got home from Dallas Harrison Garrison Ghatt was being hounded at the Vetomuseum, so I didn't see him until Monday. Mr Ghatt is one of our cats! He is known as Gary Ghatt - I have another alias which is Sam Wigglesworth which is our dog Sam who has sold coins at various times. - Sort of like Sheldon with Harriet + Hazel Sheldon who assisted him with his work. They were the names of his typewriters!! - anyway all the coins were mine. You also might note that Mr Ghatt is not a figment (see) of my imagination.

The 1794 com #8 was purchased by me in 1971 from G Jon Hansen Sold to R. Tellerbach in 1972, Repurchased from him via Bill Hayport in 1977 -

On the house. I do know sufficient  
than our point out that it is very difficult  
to get an accurate one where one has no  
the location of each Census, expenditure and  
its former claim of ownership (indicated)  
I've worked on this over many years,  
then it came to remember. Over the last  
10 years I have been able to accumulate  
some of the data and I know this as  
the basis for what I have published  
in "Benny Wise" and will embody in  
my second edition. The work on the 2nd edition  
is always going on and as it points out a book  
is always just. The mechanics are quite involved  
when I finished my smooth draft in <sup>May</sup> ~~April~~  
1971 it still took till December to have  
produced in hard and I had no spare  
sketches (etc) I also had to compromise many  
things such as Calac plates. The Brady binder  
may have changed in 10 years, but I do not  
think Calac plates are of interest for a run of  
2000 Books. If you venture into hard publishing  
you are going to have many surprises. One  
of the worst things is the type errors. Despite  
all my efforts there are 2 errors in American  
Half Cent. A hard review of "Penny Winkler"  
is full of them. The type errors are without  
doubt the most numerous.





Don't like B.A.'s but know the  
man about the horses. Perhaps  
you could write to me, please.

The report on this remarkable find,  
and how it fits into the Canadian  
sequence is *Brachiolepis* of the  
very fine picture before the  
eyes of "Penguin" when  
of the picture and good illustration  
the 1907 Canadian sequence.

Then explain your explanation  
about the first group. Can you  
give some information about the  
to show it again. The *Brachiolepis*  
which has a *B. for* last  
Monday.





in process

Without seeing a copy, <sup>of the O.B. Manuscript,</sup> do you  
notice the style of the Manuscript?  
This sure its EX-CATHEDRA  
which means from the Chair, literally  
from God. It strongly affects the  
style. I would like to know what  
you think is relevant to the  
2nd Edition.

I am enclosing some information which  
you may have some interest in.  
Jack Collins has not replied  
to me. Probably never will.  
Directly I write a letter to him  
but will probably publish something  
when I will have a reply to

Use the same Medium we tell  
him to keep ahead by igniting him.

My letter is quite Painted but to  
me it is the sort of thing that is  
needed to show up these Sanctimonious  
ass holes.

I would like to make you  
a Proposition. My <sup>SMOOTH</sup> Draft will  
be ready about Sept 1 to  
go to the Convention. However if  
will hand it up if you desire  
to be like the Commission of the  
War. But please let us  
will come to the 2nd day  
of the Convention. I will  
be there. I will be there.

which a few Minutes will  
 delay one month and a  
 Maximum could cause the second  
 edition never to go to the printer  
 so what it proposes is: that  
 we meet in mid September  
 or so with our data and  
 my smooth draft to make  
 changes. We will also  
 discuss many things that it  
 would like to know. Your  
 thoughts

Tell them

Boyer

P.S. This is the style I used for the  
 rough draft - May changes can be  
 put in for the Typeset.

Ron Guth  
3504 First Avenue  
Evansville, IN 47710

Dear Roger,

Very good to see you again! I am still on a high after this weekend and am quite stirred up over the future prospects.

I will be in Washington for the show and will stay over on the 19th and 20th to do research in the Archives. If your invitation to visit you is still valid, I may prevail upon you for a night or two. I will be driving over so that I may have transportation available during my stay, so that will not present a problem. If you don't have time to respond by mail, call me collect at 812-428-4000 early in the week during the daytime.

A letter went off today to the owner of the Proof 1795 half cent requesting permission to use his coins and possibly his name in your new book, along with his other coins. Hopefully we'll get a favorable response.

Have you sent my case of books yet. I'll threaten surgery if you have not as yet!

Are you prepared to un-loose your gripped edge duplicate yet? Perhaps you may be interested in trading for something on my list, or maybe something that is not (collection coins, that is). Keep me in mind, consider any proposal, just sell or trade me the coin. Or if you feel pity on a poor, defenseless orphan who can barely exist from one day to the next, give it to me and take the full deduction from your taxes. Color me desperate.

I'm looking forward to seeing you again and keeping you up till the wee hours discussing half cents. What better way to spend the time.

Let me know.

Best wishes,

Ron

Ron Guth  
3504 First Avenue  
Evansville, IN 47710  
14 December, 1981

Roger S. Cohen, Jr.

Dear Roger,

Enclosed is the 1795 C-6b you requested. If my typing starts to get bad, it's because my eyeballs are bloodshot and tired from looking at this coin. I have literally spent hours studying it under different lighting conditions and different magnifications and I still can't positively attribute the coin. The only positive information I can give is that it is 1. a large cent undertype and 2. it's either a 1795 or a 1796. I am still puzzled, however, for several reasons. There appears to be a curl to the left of the date (the 1 specifically) that resembles the completely looped curl of the 1794-5 half dollars, although it is too close to the date to be either of those. There is also no trace of the pole which to me indicates an S-76a, although that is probably not correct either because of the typical weakness of the poles on the 1795's. There also appears to be an 8 under the tip of the bust (of the half cent). This would help to account for the looped curl to the left of the 1 (draped bust head of 1798) but the truncation line is not consistent with this theory. The tip of the bust of the undertype appears to be pointed so it must be a Liberty Cap type head. I can draw no conclusions what soever from the undertype on the reverse, although TATES OF is decipherable. The relationship of the letters is difficult to determine, especially in light of the expansion of the letters due to the second striking of the half cent over-type. My feeling is that the coin is not an S-88 because of the positioning of the numerals of the date and the distance of the 9 from the 7 of the date. However, I have no alternate suggestion as to what the variety might be. Regardless, the coin is significant as it stands and adds credence to the theory that these are not true sub-varieties as planchet variations, but are rather, errors of a sort.

The price is \$500. as per my list.

Enjoy it. I had a great day with it today. It's the kind of coin that could tell quite a story if it could talk. Perhaps it could direct the reconstruction of that 18 minute delay in the EARLY MINT VIDEOTAPES!

Have a very Merry Christmas and a Happy New Year. Best wishes to you and your family!

Sincerely,

Ron

1/18/82

Dear Ron,

19 days and still counting. That's how long the printer has had the book. Of course the "Blue line" had errors so that took up a week. The waiting is like waiting for your wife to give Birth.

Have had a offer to purchase the entire first printing of 3000 less 300 advance pre-order will give out. The only area we're not in agreement on is when he pays for the books. Also have been contacted by another person for exclusive distributorship

Spent yesterday afternoon with one of your good customers from Vienna VA. Jack + I went over the 1795 GB (ex Whitaker) and he agrees with me that its over a S-88. Your letter to me with the coin on 12/14 has been read a number of times. Suggest that I bring the coin to FAC in March and we can go over it then if you want to.

It seems that I have a number of friends one who identified himself in the enclosed letter to Coin World which you might have missed.

The other friend wishes to remain anonymous.

He has sent the enclosed to me, Bill Smith and Jack Beyner that I know of. Did you get one? I have an idea who did it but he denies it. Oh ~~well~~ well

Hope to hear from you soon

Boyer

CO TH

7/31/82

Dear Ron,

Just a follow up on my call to you a few days ago to congratulate you on the fine piece of writing for the July 15<sup>th</sup> edition of "Pennywise". You have taken an area which was covered in general terms in the 2nd Edition and completed the story. I'm sure you realize that for a book which ~~must~~ is to be read by the Neophyte this would be too much detail but to advanced collectors your article is the "Meat" that we all appreciate.

I am also glad to note that you copyrighted your article. I'm sure you realize to do so takes no great effort. You may or may not know it was the one who prevailed on Bill Smith when he was President of EAC to have the copyright notice put on "Pennywise".

I do have a few comments on your article which are observations and not criticism.

① You did not list in your Footnote and Bibliography the "Cent Book" from the National Archives, which to date has been the <sup>source of information</sup> fountain-head. It also behooves that in noting this source it should be emphasized whose book it was, mainly because Wo-Wo B., America's leading Numismatic Bullshitter (A.W.B.) has continued, at least reading, the false legend that it was kept by the Coiners Dept of the Mint. This point may get straightened out if and when the bastards comes off the printing press. I can foresee a 20 year job in putting to rest and disproving a great deal American Classicism if the "Encyclopaedia" gets into the hands of the Half Cent world.

② What happened to the 3 Panels of TAC Taken? I assume these were used for the Forge Cent Experiment - can you find anything

in the Cent Bank to give a clue?

③ All my hypotheses on 1794 dated Coins (1390) is correct what Coins were delivered to the Treasurer on April 19<sup>th</sup> and June 8, 1796? Were they additional #6's & struck from Mint made Planckets? Or were they additional 1795 dated Coins that were not delivered in the 60,000 recorded as of February 28, 1796? Notice that these are odd Numbers. Prior deliveries were in even 1000 lots. Thus they could be anything from #2b through #5b. You might also refer to the deliveries in 1797 Note the similarities of Numbers. 17,280, 8600 is 40 Coins short of Half of 17,280, The even Thousand deliveries (4/19 10,000 and May 6 15,000) followed by the 5/8/97 delivery of 18,608. The questions raised by the 1799 delivery of 12,170 are was it 12,167? Where did the 3 Half Cents go?

The 1800 Delivery? It appears that the odd Number deliveries represent the remains of a batch of Planckets. What are your thoughts? This is also a very fertile field for further research based on FACTS and NOT ON ASSUMPTIONS clearly labeled as such. This field does NOT need any more "American Classicism" as expanded by ALNB and his imitators. I'm sure you understand that writings by Persons other than myself should be encouraged however for 30 years the Half Cent field has suffered from ALNB and its only been in the last 10 years that Persons have had enough "Moxie" to tell ALNB to "Crum it". These efforts must now be redoubled due to the speaker at the "Great Zena Publication"

Keep up the good work!!

Sincerely  
Roger



JAM  
~~SAM~~

ATWATER

MILES



WALTON

STACKS 3/72  
~~SAM~~

~~CARRATT~~  
CARRATT

JRM

RSC

RSC



S FISCHER

BRAIL

BRAIL









Dear Roger,

Enclosed are prints of your coins that were photographed at the 1982 Half Cent Happening at JR's house, my compliments.

Did you buy the 1809 C1? I haven't been able to find out yet who bought it

More later.

Best wishes,

Ron

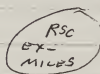
P.S. The Doctor says we're gonna have a kid - FINALLY!!

11/9/82

Dear Bow,

Thanks for the photos of the 1831's etc.  
Quite a sight. I assume that you will not  
be sending it to the show of Inequity on the West  
Coast that is working on THE ENCYCLOPEDIA. Perhaps  
you could sell them the photo and split the  
proceeds with the owner of the coin!

After looking at the group photo I find I need  
some data as to whose coins they are.



The <sup>Two</sup> ~~Three~~ ? are which ?

JRM -

~~BRAD - EX CARRATT~~

BRAD - EX RSC

I don't know who got the 1809 from  
the latest B+R Sale - I heard Julie Leebman  
bid it in but not sure a client of his.  
The price of 3600 + 360 - gave 3960 - seems to  
establish some sort of record for a die state  
Coin - Should be interesting to see what NY  
1809#5 will do. The 2 above seem heads up right  
bray.

Glad you're going to be a Dad after  
5 times it seems like "old Hat" to me but I  
can understand your elation

Sincerely  
Bowen



RON GUTH  
Auction Manager



22 May, 1984

Roger S. Cohen, Jr.  
4701 Sangamore Road  
Bethesda, MD 20816

Dear Roger,

Thanks for your bid in our "Bluegrass Collection" sale. The 1841 brought \$1600.00 (plus 10%) to the floor, so I am returning your deposit check. In the future, it is not necessary for you to send deposits in. You've got good credit with us.

The 1808/7 brought \$5500.00! Can you believe it? Even I'm surprised.

Best wishes,

A handwritten signature in dark ink, appearing to read "Ron", written in a cursive, slightly stylized script.

RON GUTH  
President



Dear Fellow Numismatist:

At MID-AMERICAN RARE COIN AUCTIONS, INC. (MARCA) we are constantly striving to provide the best possible service to our customers. MARCA was the first to adopt the split grading system used by the American Numismatic Association Certification Service (in which each side of a coin is given its own numerical grade, independent of the grade of the opposite side). Other companies are now following our lead. Our use of full page color enlargements of sale highlights has also been imitated. If the old credo "imitation is the sincerest form of flattery" is true, then we are "flattered" indeed.

Our goal, however, is not to be flattered or imitated. Rather, our goal is to provide the best possible service at the best possible price. So far, we have accomplished our goal as far as service goes. Now MARCA is doing something about the price.

The enclosed flyer will explain MARCA's new ZERO RATE commission structure. We felt this notice was important enough to mail to each name on our mailing list. What MARCA is saying is this: If all that has prevented you from selling your coins through auctions has been the high cost of consigning, then now is the time to consider taking advantage of our ZERO RATE by selling through a MARCA auction. We can continue to offer the same high-quality, superb service as we have in the past, yet still offer it at as much as half the conventional rates!

We doubt if we'll be "flattered" by imitation on this one!

The deadline for our "San Diego Sale" (to be held September 28-30, 1984) is drawing near. We will be accepting consignments through August 1, 1984 at the American Numismatic Association Convention in Detroit, Michigan (come see us at Table 525). Consignments are currently being accepted at our offices, and if you will be unable to attend the convention, call us at 1-800-223-5954.

MARCA's "San Diego Sale" will be held in conjunction with THE SAN DIEGO SHOW. This show is expected to attract close to two hundred dealers, and is being held the weekend before the popular LONG BEACH EXPOSITION SHOW in Long Beach, California. Bourse and hotel information for the San Diego show may be obtained by contacting: Dana Linett, Bourse Chairman, THE SAN DIEGO SHOW, Box 3341, La Jolla, CA 92038. Telephone (619)-455-6292.

We invite your participation in our September "San Diego Sale." Why not let MID-AMERICAN RARE COIN AUCTIONS be your auction alternative.

Sincerely,

10/27/84

Mr Ron Guth  
Med American Rare Coin Auction  
#6 Cherry Chase Place  
Lexington KY 40502

Dear Ron,

Enclosed is a letter I sent to Jack but I really don't expect a Reply.

I must say the Green book is just about what I expected. A Mountain of Words. With photos which do not come up to what I had expected. This is mainly due to the use of Composites and not identifying them as such. The part down of Me and My looks I had somewhat expected but every thing that could be thought of to discredit me has been done by either Quaker or smelly information that originated with Me.

Walters text header being to long is very uneven and rumbles all over the lot. He contradicts himself so many times I've lost count. Since you have a copy of "The ugly Duckling" you might go back and look at it then there you will find many things Verbatim and a number of things omitted. The omitted items and changes are usually due to the body of collectors that has grown up based on My books. The help which you and Bill Weber supplied has helped improve the book one what was going to be put out but to me its a real Problem. Not so much with present collectors but us present Half Cent Numismat will be correcting Walters errors for years!!! In short Walter needed a good editor he sure didn't get it from his young Protégé' Dang Winter! I doubt that Walter would have allowed such editing as was needed.

The publication of Walter's book has made it so that My book must remain available I plan to reprint when the present supply is sold and then I will probably do a 3rd Edition I expect.

that it will probably be 1990 or so before I'll get this done.

Meanwhile the "Top Ten" must continue in Penny-wise. Now we have the Breen-Hanson Infomatin I doubt there will be much change except for new discoveries and the reappearance of coins long in circulation. Keeping track of change in ownership is a major problem and I doubt that the CC will ever be complete - Did you notice the overpricing of Hanson's coins? I wonder how long that collection will be intact or is the BIG RED BOOK a sales catalogue for his collection?

You might write me and let me know if you feel the same way.

Sincerely

Rosen